



Hawai'i State Foundation on Culture and the Arts
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Dana Gioia, Chairman of the National Endowment for the Arts receives a commendation from Governor Linda Lingle, with Ronald Yamakawa, HSFCA Executive Director (left) and Mona Abadir, HSFCA Chairperson (right).

NEA Chairman Dana Gioia Promotes the Arts During a Visit in Hawai'i

The Hawai'i State Foundation on Culture and the Arts had the honor of serving as host for Dana Gioia, Chairman of the National Endowment for the Arts, during his visit here on January 10-11, 2005 to promote the importance of the arts to our nation. Gioia is a dynamic speaker and advocate for the arts. Since he joined the NEA in February 2002, he has met individually with senators and congressmen on Capitol Hill to emphasize the importance of the NEA in fostering the arts, encouraging creative excellence, and providing greater access to the arts. During the past two years, Gioia began a major rebuilding campaign at the NEA, and he has educated both our leaders and the general public about the vital need for public funding for the arts. He is very committed to developing artists, and audiences as well, as shown by the NEA's creative program that

brings Shakespeare productions to smaller cities and towns. As a first time visitor to Hawai'i, Gioia learned much about our arts community during a jam-packed two-day tour. He was accompanied throughout his visit by Mona Abadir, HSFCA Chairperson and Felicia Knight, NEA Communications Director. Monday began with a visit to the studios of Hawai'i Public Television, where Gioia participated in a videotaped interview with TV journalist Tina Shelton for the locally-produced program *Island Insights* which aired on January 17th. Next he went downtown and met with 'Iolani Palace's Executive Director Debbie Dunn and Curator Stewart Ching. They gave Gioia a special tour of our nation's only Royal Palace. Following a walk through the Capital District, Mona Abadir hosted a

luncheon at the First Hawaiian Banker's Club for Dana Gioia and Felicia Knight, with David McClain, President of University of Hawai'i; Bob Midkiff, Chairman of the board of directors of the Hawai'i Theatre Center; Alice Guild, former Director of 'Iolani Palace and board member of the Hawai'i Theatre Center; Stephen Bloom, President of the Honolulu Symphony; and Ronald Yamanaka. Afterwards, by special request, Gioia met with U.S. Congressman Ed Case to discuss NEA programs for Second District of Hawai'i and opportunities for NEA's support. Monday concluded with a visit to the Hawai'i State Art Museum. David de la Torre, HSFCA Art in Public Places Manager gave Gioia and guests a guided tour of the HiSAM galleries that feature works created by artists of Hawai'i. Gioia was the guest of honor at a special dinner hosted by Corine Hayashi, President of the Friends of HiSAM. Tuesday morning began with a visit to the Honolulu Academy of Arts (HAA), where Gioia addressed and took questions from representatives from local arts, education, culture, and government organizations at a breakfast in the café. Kirk Matthews, morning news anchor for KHON Channel 2 TV News, was on hand to tape an interview with Gioia. Stephen Little, HAA Director and President gave Gioia a guided tour of the Academy.

The University of Hawai'i at Mānoa Campus Center followed with a luncheon hosted by Peter Englert, UH Chancellor. Gioia addressed Deans, Professors and Regents about NEA initiatives and literacy survey results. The grand finale was a special free event for the public, HSFCA's *Celebrate the Arts – An Evening with Dana Gioia* at the Hawai'i Theatre Center. Nearly 1,000 people attended this HSFCA 40th Anniversary inaugural event which featured a diverse selection of musical and theatrical performances. As guests arrived, they were entertained by dancers from the IONA Contemporary Dance Theatre. IONA has received funds from the HSFCA since 1992 for their annual season, educational programs, and community outreach. Cheryl Flaharty, IONA's founder and Artistic Director, was the recipient of an HSFCA Individual Artists Fellowship. The dancers were accompanied by the musical stylings of John McCreary who played the theatre's classic pipe

organ. McCreary is the retired Canon Organist Emeritus of St. Andrew's Cathedral and 'Iolani School. Kenny Endo, master taiko artist, gave a dramatic solo performance on a taiko drum at center stage. Endo is a performer, composer, percussionist, and the Artistic Director of the Kenny Endo Taiko Ensemble and Taiko Center of the Pacific, a school of traditional and contemporary Japanese drumming based in Honolulu. In 1998-2001, he took part in the HSFCA's Master-Apprentice Program teaching aspiring apprentices of taiko in classical and festival drumming. In 2002, he received the HSFCA's Individual Artist Fellowship for Performing Arts for musical excellence. He has been involved in numerous NEA grant-sponsored projects such as the North American Taiko Conference, Japanese American Cultural & Community Center's Summer Taiko Institute, and World Festival of Sacred Music in Los Angeles. The opening ceremonies were concluded with a Hawaiian oli given by Manu Boyd, HSFCA O'ahu Commissioner. Boyd also served as emcee for the evening. Mona Abadir, HSFCA Chairperson, welcomed all of the guests and performers, acknowledged the dignitaries in the audience, and thanked Dana Gioia for coming to Hawai'i, for his leadership and his



Reporter Tina Shelton interviewed Dana Gioia for Island Insights at Hawai'i Public Television.



Kirk Matthews of KHON Channel 2 News interviews Gioia at the Honolulu Academy of Arts.



Ronald Yamakawa, Felicia Knight, Bob Midkiff, Mona Abadir, Dana Gioia, Alice Guild, Stephen Bloom, and David McClain met at the First Hawaiian Banker's Club to discuss the arts over lunch.

THIS ISSUE'S HIGHLIGHTS

- NEA Chair Dana Gioia Promotes the Arts in Hawai'i
- Arts are a Core Subject Under No Child Left Behind
- Lyman Museum in Hilo Showcases Hawai'i's History
- APP Program Shifts Focus to Achieve Its Purpose
- SCEP Brings Worldwide Arts Programming to Hawai'i

NEA Chairman Dana Gioia Promotes the Arts in Hawai'i (Continued)



A visit to 'Iolani Palace with Stuart Ching, Felicia Knight, Mona Abadir, Dana Gioia, Debbie Dunn, Alice Guild, and Ronald Yamakawa.



Arts supporters at the Honolulu Academy of Arts. All rows left to right. Bottom row, Felicia Knight, Carol Fox, Mona Abadir, Dana Gioia, and Stephen Little. Second row, John Simonds, Suzana Browne, and Georja Skinner. Third row, Georgianna Lagoria, Carlyn Tani, Indru Watamull, Judy Drosd, Sarah Richards, and Karen Tiller. Fourth row, Ronald Yamakawa, Louise Lanzilotti, Susan Killeen, Karen Sumner, Marilyn Cristofori, and Alison Ibara-Kawabe. Top row, Lori Phillips, Andres Libed, Peter Radulovic, Duane Prebble, George Ellis, Elaine Zinn, David de la Torre, Wing Tek Lum, Vicki Riesner, and Charlie Aldinger.

support of the arts. Gail Mukaihata Hannemann represented Mayor Mufi Hannemann and read his message welcoming Gioia and thanking him for his work. Ronald Yamakawa, HSFCA Executive Director introduced Governor Linda Lingle, who gave a brief speech and presented an official commendation to Gioia.

The Alliance for Drama Education's T-Shirt Theatre performed several skits that charmed the audience. Nurtured since its 1980 birth by

continuous guidance and funding from the HSFCA and the NEA, the Alliance has delivered communications workshops to students at 85 percent of public schools on six islands.

Aunty Genoa Keawe, who is 86 years young, was amazing as she performed a falsetto song, holding some of her notes for what seemed an eternity. The crowd gave her a standing ovation. Keawe received the National Heritage Fellowship, celebrating America's folk and traditional arts, from the NEA in

September 2000. The award ensures that she will always be remembered in the archives of our nation for doing something that she loves. She enjoys sharing her love with others through her music.

Soprano Lea Woods Friedman and tenor Erik Haines, from the Hawai'i Opera Theatre, performed musical selections from operas. Beebe Freitas, HOT Associate Artistic Director, accompanied them on piano. The HSFCA grants support HOT's Grand Opera Seasons and

education programs. The NEA has also contributed to the endowment of the opera, providing funding to buy the opera's workshop facilities in Kaka'ako for the company.

The Honolulu Theatre for Youth presented the first scene from *Nothing is the Same* which was written by Y York, directed by Mark Lutwak, and features Reb Allen, BullDog, Jason Kanda, and Janice Terukina. The play was developed from oral histories in a unique process involving the students at Wahiawa



Dana Gioia spoke to an audience of deans, professors, and regents at a luncheon at the University of Hawai'i at Ma'noa Campus Center hosted by Chancellor Peter Englert and the HSFCA.



Dana Gioia received the royal treatment as he toured the interior of the historic 'Iolani Palace.



During his brief visit, Dana Gioia spoke about the importance of the arts to several groups.



John McCreary, retired Canon Organist Emeritus of St. Andrew's Cathedral played the pipe organ.



The Alliance for Drama Education's T-Shirt Theatre performed several local-flavored skits.



Gail Mukaihata Hannemann read a welcome message on behalf of Mayor Mufi Hannemann.



Manu Boyd performed a Hawaiian oli and also served as emcee for the evening.



Dana Gioia thanked everyone and gave a recitation of six of his original poems.



The house was packed as nearly 1,000 people attended the special event.



The lines wrapped around the block as a huge group of people waited to attend a free public event hosted by the HSFCA at the Hawai'i Theatre Center on January 11, 2005. Celebrate the Arts! An Evening with Dana Gioia featured a stellar group of local musical, theatrical, and operatic performers.

Elementary School. Since 1955, the HTY has produced over 300 plays for five million people and provided hundreds of thousands of young people with first-hand drama education experiences. In part, the HTY is helped in its work with support from the NEA and the HSFCA grants.

Makana, a 26-year-old Hawaiian slack key guitar stylist and pioneer of contemporary Hawaiian and original music, wowed everyone with his virtuoso solo guitar performance. Makana participated in the HSFCA

Folk Arts Apprenticeship Program as a 13-year-old when he studied for a year with legendary slack key master, Sonny Chillingworth. Makana went on to tour worldwide, sharing Hawaiian and contemporary music, opening for Sting, Santana, Baaba Maal and Jack Johnson and sharing the stage with Andreas Vollenweider, Brudda Iz and Jason Mraz.

Following these performances, Dana Gioia took the stage and thanked everyone for their gracious hospitality during his visit. He captivated the

audience's minds and hearts with recitations of six of his original poems. The grand finale was a performance by Halau Napuananionapalionakoolau, from Kahuku High School, led by Kumu Hula Sunday Mariteragi. They performed contemporary Hawaiian and Tahitian hula numbers, then they invited the guest of honor on stage to join them.

The next morning before jumping on an airplane, Gioia made time to do an interview with Hawai'i Public Radio.

We thank Dana Gioia for taking the time to visit our community and meet some of our local leaders and arts ambassadors. We appreciate his dedicated service to our country and for reaffirming the vital role that the arts play in our lives. Through the efforts of the NEA, the arts continue to enjoy the support and funding of our federal government. The NEA leads the way in establishing the value of culture and the arts and their creative, educational, and economic benefits to our society.

Kenny Endo, master taiko artist got the evening started with a bang during his dramatic solo performance on a taiko drum.



A dancer from IONA Contemporary Dance Theatre entertains the audience.



Auntie Genoa Keawe performed a falsetto song and received a standing ovation.



The Honolulu Theatre for Youth performed the first scene of Nothing is the Same.



With his fingers ablaze, Makana wowed the audience during his solo guitar performance.



Tenor Eric Haynes from the Hawai'i Opera Theatre sang before the packed house.



HOT's soprano Lea Woods Friedman and pianist Fietas performed musical selections.



Halau Napuananionapalionakoolau from Kahuku High School performed hula.



One of the dancers from the same halau, led by Kumu Hula Sunday Mariteragi.



The guest of honor takes the stage with Halau Napuananionapalionakoolau.



Beth-Ann Kozlovich of Hawai'i Public Radio gets some final thoughts from Dana Gioia.

Message from the Chairperson



Mona Abadir

We are lucky to live in a multi-cultural society where the arts of shared cultures are woven into our communities. Perhaps, this integration feels so second nature to us, its intrinsic value might not be easily recognizable or is taken for granted.

“We can boast of an actual place, a home where all this emanates from a place where art, culture, conservation, and commerce are engaged in the

embrace of nature preserved.” The quote was said about another beautiful, unique place; but the words fit Hawai’i perfectly. If we want to maintain and grow our cultural assets, along with the preservation and enhancement of our natural assets we must work together to the best of our collective abilities and minds.

Without creativity and innovation, our world would soon be a landscape of the bland and mediocre. It is through the vision of the world’s artists we gather our dreams and aspirations. And each of us, acclaimed artist or art lover, has creative abilities, which must be nurtured to lead a fulfilling life.

In this spirit, we invited Dana Gioia, Chairman of the National Endowment for the Arts (NEA), and acclaimed poet to Hawai’i to share his national perspective on the arts. During his two days in Hawai’i he gave impromptu speeches at 10 venues.

Mr. Gioia has an inspiring ability to customize and impart information, ideas, and poetry with passion and style. As the first NEA Chairman to visit

Hawai’i in 10 years and a first-time visitor to Hawai’i, he left his personal mark on our islands, and we left him with a strong connection of Aloha.

The NEA is well served through his bipartisan leadership which has a clear mission that endorses “the arts to delight, console and educate” while underlining his message that “A Great Nation Deserves Great Art.”

We are appreciative of Chairman Gioia’s visit, as well as that of NEA Communication Director Felicia Knight. They enabled us to bring people together, to reach out to new people, and to provide access to some that might never have had the opportunity to participate in HSFCA’s special *Celebrate the Arts* event at the Hawai’i Theatre Center.

If you heard Gioia’s final interview with Hawai’i Public Radio, you know his short visit resulted in a newfound knowledge of Hawai’i’s unique cultural landscape and assets, and a promise to return to visit our islands. Congratulations and mahalo to all who participated.

We encourage people to find out more about the NEA’s national initia-

tives: *Operation Homecoming*, *Jazz Masters*, *Shakespeare in American Communities*, *Reading at Risk Study*, and the essential role the NEA plays in every State Art Agency in the country. (Please see NEA’s website: www.arts.gov for Dana Gioia’s biography and details on important initiatives and grants.)

Please note that the HSFCA’s *Cultural Summit* celebrating our 40th Year Anniversary is now slated for May 11-13, 2006. We want this event to form another of a series of important connections from our past to our future and to be a forum for divergent and convergent perspectives on the meaning of culture and the arts to our world.

Your input to the content and execution of this event is critical to its success. I encourage interested individuals and organizations to call or email us with your suggestions for the enrichment of this important gathering.

We wish for a year of creating global understanding and appreciation of one another through the arts and humanities shared values. Aloha and Happy New Year!

Message from the Executive Director

Hauoli Makahiki Hou! As we begin the new year, we look forward to the many opportunities and challenges that lie ahead of us. Dana Gioia’s visit signaled an auspicious start to 2005, a year that marks the 40th anniversary of the establishment of both the National Endowment for the Arts and the Hawai’i State Foundation on Culture and the Arts.

Planning is well under way for a series of events and celebrations that will take place over the next 15 months and we invite the public to watch for announcements as details are formalized.

We bid a fond aloha to Keoni Fujitani, who resigned as Folk Arts Coordinator late last year to take on different challenges as Program Officer for Arts, Culture and Human Services at the Hawai’i Community Foundation. We will miss his organizational and interpersonal skills, expertise and attention to detail, and passion for Native Hawaiian culture and arts. We wish him the best of everything as he continues to make a huge difference in the promotion of culture and arts in Hawai’i.

Community Arts Coordinator, Fay Ann Chun, was appointed as our Individual Artist Fellowship Coordinator. Fay will continue to oversee the outreach projects that she initiated as we review, evaluate, and reinvent our Fellowship Program.

The staff of the HSFCA will be working diligently throughout the year on many projects to foster culture and the arts in our community. We continue to use our Strategic Plan as the guide to plan action steps and set benchmarks to ensure our success. We are pleased to share the action steps and benchmarks that were developed by our staff for 2005 that are shown below.



Ronald Yamakawa

HSFCA Strategic Priorities and Milestones to Accomplish During 2005

LEADERSHIP

- **Capitol District Visitor Center** – Open the café, gift shop, and visitor information center at the Hawai’i State Art Museum.
- **HiSAM Product Development** – Set up a marketing program and rental program for HiSAM. Get a retail consultant.
- **Hawai’i Capital Cultural District** – Develop leadership and branding for the Hawai’i Capital Cultural District.
- **Volunteer Program** – Expand volunteer recruitment and training for HiSAM. Increase the number of trained docents.
- **HiSAM Visitor Center Administration** – Do operational plan, visitor demos, security contract, and governance plan.
- **Interpretation Project** – Develop a new HiSAM project each year. Feature new *Inner Scapes* art exhibition at HiSAM.
- **First Friday Program** – Develop staff, marketing, and capital infrastructure for First Fridays each month at 5-9 p.m.
- **Friends of HiSAM** – Develop Friends of HiSAM non-profit organization to help with development of HiSAM projects.
- **40th Year Commissions Book** – Develop a book to commemorate HSFCA art commissions created during the past 40 years.
- **Commissions Maintenance and Conservation Plan** – Set up a plan to ensure the conservation of public art.
- **Eight New Art Commissions** – Initiate work on eight new public art commissions. Develop plans and publicity.
- **Student Interns** – Select, train, and integrate work of student interns. Use interns on HSFCA strategic priorities.
- **Communications and Marketing Plan** – Develop and adopt phase one priorities, methods, and staffing.

- **Website** – Phase one of HSFCA website has been launched. Complete and launch phase two of website. Publicize phase two.
- **March 2006 Awards Program** – Reinvent, streamline, and highlight HSFCA awards program. Seek partners.
- **Folk Arts Program** – Do practitioners survey. Do consultation on recognizing masters. Set guidelines for mastery.
- **Community Arts Program** – Define and prioritize focus of program. Collaborate with members of the arts community.
- **Partnerships** – Convene advisory group to develop folk arts program and funding partnerships and policy.
- **Grants Program Communications** – Develop workshops. Create a user-friendly grants process.
- **Cultural Summit** – Make plans for Cultural Summit on May 11-13, 2006 as part of HSFCA 40th Anniversary.
- **HiSAM Birthday Celebration** – Plan and host celebration on Children and Youth Day on October 2, 2005.

FUNDING

- **Café and Gift Shop** – Develop and implement a business plan with net income goals. Hit net income targets.
- **Friends of HiSAM** – Develop a viable fundraising mechanism. Raise dollars needed to fund HiSAM events.
- **Funding Initiatives** – Pursue ideas from Western States Arts Federation: tax credit, entertainment tax, and inheritance tax.
- **Grants Program Alignment with Strategic Priorities** – Focus and initiate changes to reinforce strategic priorities.
- **Consortium Funding** – Partner with other organizations for major grants proposals in arts education. Achieve funding.

ACCESS

- **Collection Conservation and Treatment Plan** – Establish a multi-year plan for conservation of the public art collection.
- **Digitize Collection** – Make part of the public art collection accessible (viewable) in a digitized format.
- **Reflecting Hawai’i** – Show a new art exhibition of art from call for artworks project to create artists’ opportunities.
- **6 to 10 Commissioned Works of Art** – Complete installation of commissioned works of art. Maximize public exposure.
- **Architecturally Integrated Commissions** – Develop art commissions during building design process.
- **Underserved Populations** – Identify underserved populations and provide technical assistance and increase outreach.
- **Rural Communities** – Do site visits. Provide technical assistance. Partner with the Hawai’i Consortium for the Arts.
- **Partnerships** – Partner with Very Special Arts – Hawai’i Pacific Chapter and Art Space to expand reach to the disabled.
- **Partnerships** – Sponsor native Hawaiian traditional artists’ events in collaboration with community partners. Hold events.
- **Leadership** – Hold periodic HSFCA Commission Meetings on neighbor islands. Increase community dialogue.
- **Youth at Risk** – Revamp program. Define goals, programs, and levels of support for youth at risk.

NATIVE HAWAIIAN

- **Collaborative Native Hawaiian Programs** – Meet with native Hawaiian groups. Support pilot programs.

- **UH/Community Residency Commissions** – Develop projects using themes of strategic priority.
- **Partnerships** – Collaborate with Office of Hawaiian Affairs and native Hawaiian organizations to foster art partnerships.
- **‘Iolani Luahine Project** – Complete film conversion, document oral history, and set educational programs with HiSAM.
- **Educational Program** – Sponsor Paniolo presentations on neighbor islands. Distribute *Na Mele Paniolo* compact discs.

ARTS IN EDUCATION

- **Student Art Exhibition** – Transfer and install student artwork for this year’s exhibition at Hawai’i Convention Center. Hold ceremony honoring student artists.
- **HiSAM Teacher Development** – Host teacher orientation program. Partner for professional development workshops.
- **Selection System DOE/AIR** – Develop and implement selection system. Finalize new agreement with DOE.
- **Art Education Materials** – Publish materials that meet learning standards. Develop relationships with schools.
- **AITs Roster** – Develop Artists in the Schools roster on HSFCA website. Implement new guidelines.
- **AITs Artist Evaluation Plan** – Implement Artists in the Schools artist evaluation plan to improve program.
- **Arts First Curriculum Exhibits** – Complete curriculum exhibits and use to promote arts education projects.
- **Artist Mentorship Program** – Implement program. Define list of goals. Conduct review by mentors and mentees.

Bravo to Hawai'i's Teaching Artist Leadership Team!

"Is it the nature of an island culture? Maybe Hawaiians do not realize the remarkable state of their arts education talent. The leadership group of teaching artists I worked with in Hana on our three-day retreat is the most skilled, experienced, and inspiring group of teaching artists in America. The purpose of our retreat – I called it 'advocacy boot camp,' to develop skills to advocate for arts education throughout the state – is unprecedented in the country. Never before has a state invested in a leadership group of teaching artists to train and empower them to present a strong case for arts learning to educators, administrators, legislators, and the public. Let an outsider who has worked with teaching artists and arts programs in 48 states in recent years tell you – you have something precious in your midst: a team of teaching artists that can outmatch any in the country. I hope you appreciate them, take advantage of their skills, and support them well."

– Eric Booth, National Teaching Artist

Eric Booth's comments came after spending three days with 24 teaching artists from across the islands gathered in Hana, Maui, on November 19-21, 2004. The teaching artists had the opportunity to work with two distinguished national arts educators, Eric Booth of New York, New York and Deb Brzoska of Vancouver, Washington, during the Hana retreat as part of their continuing professional development.

The teaching artists who participated in the Hana Retreat were as follows. Hawai'i: Lisa Louise Adams - Visual Art and Vicky Robbins - Dance. Kaua'i: Maui Cook - Dance and Music. Maui: Connie Adams - Visual Art; Neida Bangerter - Visual Art; Maggie Costigan, Lasensua Osborne, and Mardi Swatek – Dance; Donna Breeden and Carolyn Wright - Drama; and Paul Wood - Literary Arts. O'ahu: Kathy Chock, Noni Floyd, Marcia Pasqua, and Liz Train - Visual Art; Esther Izuo - Dance; Vivien Lee - Dance and Music; Dan Kelin, Natalie McKinney, James McCarthy, and Cheryl Trieber Kawaoka - Drama; and Jolene Kim, Carol Palm, and Michael Wall - Music.

The teaching artists participating in the leadership retreat have completed 30 hours of professional development for the *Reflective Teaching Artist Professional Development Series*. The

majority of these artists have over 10 years teaching experience and more than half have completed The Kennedy Center Artists as Educators Seminar and have presented professional development workshops for teachers. Eight of the artists spent two years working with Deb Brzoska to develop the *ARTS FIRST Grades K-5 Essential Toolkit*.

The work at the Hana Retreat was focused on the development of arts education Advocacy Presentations for school administrators, teachers and parents and ARTS FIRST K-5 Toolkit Workshops for artists and teachers.

Teaching artist, Maui Cook summarized her experience saying, "For me it was a special, wonderful moment that brought me joy in fellowship and friendship, reassurance that the path I have chosen is indeed a good one, and a positive outlook for the future."

Mr. Booth has been the keynote speaker for two of the Governor's Conference on Arts Education, most recently in March 2004. He serves as Artistic Director of Mentoring on the faculty of Julliard, a consultant for The Kennedy Center, an arts education speaker around the country, and editor of *The Teaching Artist Journal*.

Ms. Brzoska is a consultant on O'ahu for many of the ARTS FIRST projects including professional develop-



Twenty-four local teaching artists participated in a three-day retreat in Hana, Maui on November 19-21, 2004. The retreat was conducted by two distinguished national arts educators, Eric Booth of New York, New York (bottom row, far right) and Deb Brzoska of Vancouver, Washington (bottom row, far left). Booth commented that Hawai'i has the "most skilled, experienced, and inspiring group of teaching artists in America."

ment for teaching artists, a consultant for the Bill and Melinda Gates Foundation, and works with many national and statewide arts educational groups on arts learning and assessment.

The Hana Retreat is part of the ARTS FIRST Strategic Plan and is funded by the Statewide Initiative from Partners in Education of The Kennedy Center and the HSFCA through the Arts Education Partnership Grant from the National Endowment for the Arts.

The Retreat was coordinated by the Maui Arts & Cultural Center (MACC) in partnership with the HSFCA Arts in Education Program and the Hawai'i Alliance for Arts Education (HAAE). The coordinators were Susana Browne, MACC Education Director; Lei Ahsing, HAAE Program Coordinator; and Elaine Zinn, HSFCA Arts in Education Coordinator, who are developing a long range professional development plan for Hawai'i's teaching artists.

Arts are a Core Subject Under No Child Left Behind

Noting that the arts are a core subject under the No Child Left Behind Act, outgoing U.S. Secretary of Education Rod Paige issued guidance last summer on the law's funding and flexibility. These guidelines can be used to improve education, teacher quality, and educational achievement of economically disadvantaged students through the arts.

"As I travel the country, I often hear that arts education programs are endangered because of No Child Left Behind. This message...is both disturbing and just plain wrong. The truth is that NCLB included the arts as a core academic subject because of their importance to a child's education. No Child Left Behind expects teachers of the arts to be highly qualified, just as it does teachers of English, math, science, and history," Secretary Paige wrote in a letter to school superintendents.

The letter cites research that shows arts teaching and learning can increase students' cognitive and social development and serve as a "critical link" to help students develop crucial thinking skills and become motivated to achieve at higher levels.

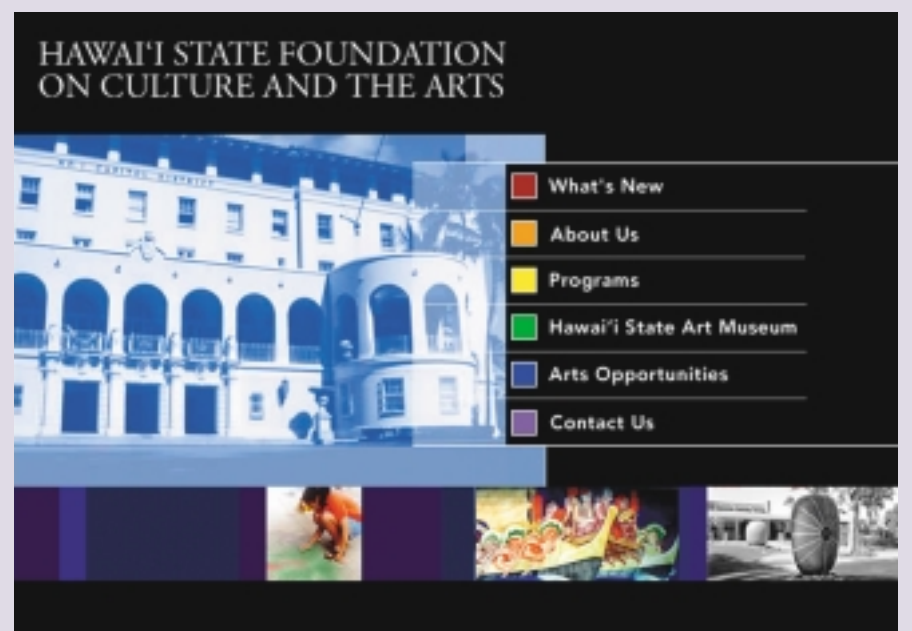
Research also shows that students who are highly involved in the arts earn better grades and perform better on standardized tests. The guidance offers a summary of these and other findings found in the Arts Education Partnership's *Critical Links: Learning in the Arts and Student Academic and Social Development* which is online at www.aep-arts.org/clhome.html.

Secretary Paige's letter describes the law's flexibility and the funding available to support core subjects through programs supported by the No Child Left Behind Act, including: Title I funds to improve the academic achievement of the neediest students; the Comprehensive School Reform program; and Title II Teacher Quality Enhancement Grants to provide professional development for teachers of the arts.

"For both the important knowledge and skills they impart and the ways in which they help students to succeed in school and in life, the arts are an important part of a complete education. As we work together to implement NCLB, let's ensure that all children have the opportunity to learn and to grow in and through the arts," stated Secretary Paige.

The letter and a list of resources for arts education is available online at www.ed.gov/policy/elsec/guid/secletter/040701.html.

Dan Kelin, Director of Drama Education for the Honolulu Theatre for Youth, has an article published in Winter 2004 issue of *The Teaching Artist Journal*, for whom Eric Booth is the editor. The *Journal* is an excellent resource for teaching artists to keep up to date on the national picture of the field for teaching artists. The easiest way to subscribe is through the website of the publisher, Lawrence Earlbaum at www.earlbaum.com. The individual subscription price is \$30 per year for four issues.



Visit Our Website

Visit our HSFCA website at www.hawaii.gov/sfca. The website brings you current information, beautiful photos, and improved navigational tools to access data on the arts in Hawai'i, the USA, and worldwide.

FOLK ARTS

HSFCA Releases Paniolo Songs on Compact Disc

Na Mele Paniolo, a collection of songs originally released on cassette in 1987 has been reissued as a double compact disc set by the Hawai'i State Foundation on Culture and the Arts. The CD format will allow these ethnographic recordings – out of print since 1990 – to become accessible once more for education and research.

The music was first collected during a two-year project, begun back in 1985, to document Hawaiian folk music from ranching communities across the state. Many of the songs are field recordings of families and friends singing on the ranches.

In order to retain the character and authenticity of the music, the original documentary masters were reproduced on CD without any additional process-



Janice Baisa (left) and Ku'ulei Kekiwi (right) are two of the musicians whose music is featured on *Na Mele Paniolo*.

ing or editing. A 52-page booklet, included with the CDs, provides background on the paniolo (Hawaiian cowboy) heritage as well as song lyrics and biographical information on the artists.

Artists featured on the CD include National Heritage Fellowship recipient, Clyde “Kindy” Sproat from Kohala, Hawai'i. He is accompanied on certain songs by Karin Haleamau, Haunani Apoliona, and Beatrice Sproat Ayoso.

The paniolo heritage from 'Ulupalakua and Kaupo on Maui is represented by Ku'ulei's Own, a group composed of the late Ku'ulei Kekiwi, Merton Kekiwi, Elliot Baisa, Janice Baisa, and Francis Po'ouahi.

Songs from Moloka'i are performed by George Paul “Gippy” Cooke III and his late father George Paul “Peppy” Cooke, Jr. of Moloka'i Ranch. Bill Ka'iwa of O'ahu contributes old Hawaiian favorites including songs from the island of Kaua'i.

The north shore of Kaua'i where small ranches once existed is represented by Na Molokama o Hanalei. The group's repertoire, performed by David Kawika Sproat, Samson Mahuiki, Kapeka Chandler, and the late Barlowe Chu, consists mainly of old Kaua'i songs.

All of the musicians grew up listening to a style of folk music once com-

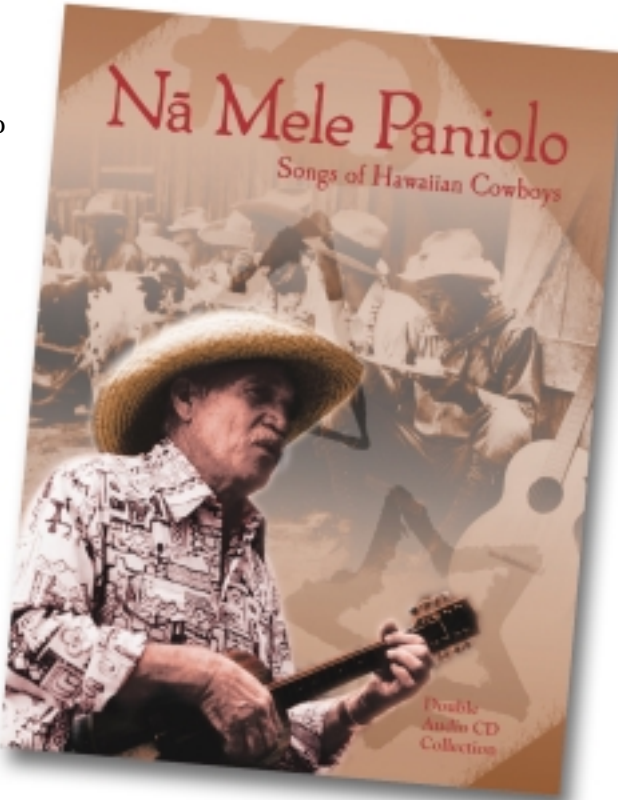


“Peppy” and “Gippy” Cooke of Moloka'i Ranch perform songs from Moloka'i on *Na Mele Paniolo*.

mon in the rural ranching communities of Hawai'i.

In addition to copies of *Na Mele Paniolo* provided to research and educational institutions, a limited number of CDs will be sold to the general public through the Honolulu Academy of Arts. Individuals and culture and arts organizations may contact the Academy Shop at (808) 532-8703 for more information.

Foreground: Clyde “Kindy” Sproat by Clarence Lee. Background: Cowboys at Mealtime Hawai'i, ca. 1935. Laurence Hata Collection, Bishop Museum.



HISTORY & HUMANITIES

Lyman Museum in Hilo Showcases Hawai'i's History

The nationally accredited and Smithsonian-affiliated Lyman Museum showcases the natural and cultural history of Hawai'i in its exhibit halls and its 1839 historic missionary home.

The museum offers a unique educational and cultural experience for people of all ages and features collections of seashells and minerals that are worldwide in scope, ancient art of China, artists of Hawai'i, and changing special exhibitions.

Many community programs and events are held at the museum each year. This past fall, they finished an interior restoration of the mission house that features reproductions of the original wallpaper, as well as other period paper.

The Lyman Museum, located at 276 Haili Street in Hilo, is open Monday through Saturday, 9:30 a.m. to 4:30 p.m. except holidays. For more information, call (808) 935-5021 or visit www.lymanmuseum.org. Information on the museum's current exhibition is listed below.



Visitors to the exhibition will have an opportunity to step back in time as they imagine what it was like to live in a Korean home 70 years ago. Pictured here is an interior with furnishings.



Grandfather's House: An Exhibition on Korea is on display at the Lyman Museum in Hilo from March 2005 to March 2006. Pictured here is the exterior of a full-scale replica of a 1930s Korean home.

Grandfather's House: An Exhibition on Korea

March 2005 – March 2006

Grandfather's House: An Exhibition on Korea, featuring a full-scale replica of a 1930s Korean home, opened in March 2005 in the Lyman Museum's Island Heritage Gallery. This unique exhibit offers hands-on opportunities to explore life in rural Korea during the 1930s.

Grandfather's House is a completely interactive exhibit, allowing visitors to step back in time to Korea in the early decades of the twentieth century. The house features period furnishings and décor. Special public programs offered by the Lyman Museum throughout the year will feature Korean history and culture.

The Newark Museum in New Jersey created the exhibition in 1995. It traveled to the Seattle Asian Art Museum and the Honolulu Academy of Arts. The Lyman Museum is the final venue for the exhibit, where it will be on view through March 2006.



HSFCA Exhibit Specialists Richard Louie and James Kuroda install a monoprint entitled *Gathering Party* by David Warren in the office of Representative Kymberly Pine at the State Capitol. The artwork from the HSFCA Art in Public Places Collection is installed in state buildings throughout Hawai'i.

Looking Back to Go Forward The Art in Public Places Program Shifts Focus to Achieve Its Purpose

Recent leadership changes, a new HSFCA Strategic Plan, and the opening of the Hawai'i State Art Museum have prompted the Art in Public Places (APP) Program to examine its direction, progress, and goals. Looking to its original purpose of increasing access to the visual arts and humanizing our state buildings, the program is taking a fresh approach to acquiring new works and displaying the APP Collection.

On many different levels, the APP Program has experienced leadership changes from within and above – State of Hawai'i Governor Linda Lingle; Comptroller Russ Saito for the Department of Accounting and General Services (under which HSFCA is administratively placed); Mona Abadir, HSFCA Chairperson; Ronald Yamakawa, HSFCA Executive Director; and David de la Torre, HSFCA Art in Public Places Program Manager.

Yamakawa states, "Given all these changes, both internally and externally, we would be remiss if we didn't take a good look at what the APP Program has accomplished, where the program is today and where it's going. Just as Governor Lingle has given us an opportunity to creatively fund and evolve our grants program, we need to look at new ways to further the purposes of the APP Program."

One of the greatest achievements of the program has also brought great change – the opening of the Hawai'i State Art Museum. The museum has reaffirmed the value of increasing physical and intellectual access to the collection. Museum audiences have responded positively to exhibitions, works of art,

interpretive art labels, and educational components suggesting the public's appreciation for more exhibitions.

Under the new leadership of de la Torre, who brings extensive museum experience, the APP Program has established a regular exhibition schedule and educational programs at the Hawai'i State Art Museum increasing visitor numbers and general interest in the museum.

The APP Program has also focused on getting artworks out of storage and displayed in state buildings. Yamakawa states, "We need to keep to the basic concept of a museum without walls where art is displayed in public places, especially in rural areas where access to the Hawai'i State Art Museum is difficult."

To this end, almost 500 works of art were installed in 2004 on O'ahu and in the Hilo area on the Big Island. The APP Program also installed three exhibitions at state buildings including *Inner Scapes* at the Hawai'i State Art Museum, *New Heights* at the Hawai'i Convention Center and *Form & Figure* at Windward Community College.

Yamakawa was the first curator of the Art in Public Places Collection under the agency's founding director Alfred Preis, the visionary who pioneered Hawai'i's percent-for-art law. In his new role as executive director, Yamakawa was able to step back and objectively examine the APP Program.

Under Yamakawa's leadership, the APP Program has identified some characteristics that art in state buildings should have. The program confirmed that works should address the constituency, space, and occupants in state buildings.

ART IN PUBLIC PLACES

For example, display space is generally confined to walls above couches, desks, and low bookshelves. In addition, state employees often request art that is inspired by Hawai'i. Last, works of artistic excellence endure the test of time, remaining popular among the public.

In response, the APP Program launched a pilot call-for-artworks in February 2004 to acquire works that reflect the character of Hawai'i and have ideal dimensions for office spaces. A selection panel reviewed all 470 submissions and recommended 14 works on view in the *Reflecting Hawai'i* exhibition at the Hawai'i State Art Museum from March 4 to September 3, 2005.

In addition, the APP staff is reviewing the art acquisition process to ensure that it continues to be democratic, equitable, and fair. One step towards this goal is to review and increase the pool of consultants who recommend works for the collection.

The program is also making information about the art acquisition process more public on the HSFCA website at www.hawaii.gov/sfca. Organizations can learn online how they can request an exhibition visit from Acquisition Award Selection Committees that recommend works for the APP Collection.

The HSFCA Strategic Plan has allowed the APP Program to find new ways of achieving its goals. Abadir states that the HSFCA Commission sees the program as integral to carrying out the agency's strategic plan. "In our strategic policies, we have broadened the APP Program's involvement to match up with the overall goals of our agency which in turn reflect our societal needs."

Abadir adds, "The APP Program is a tremendous vehicle for educating our children and preserving our history; telling our story to visitors interested in cultural experiences; generating economic opportunities for our artists; making Hawai'i a more interesting place

for businesses to locate; stimulating creative ideas and innovation among our population at large; and providing health and wellness opportunities."

The HSFCA Strategic Plan emphasizes that partnership and clear vision are key to accomplishing mutual achievable goals. Under Abadir's leadership, the HSFCA has collaborated with the private sector to increase its effectiveness and public outreach.

Over the last two years, HSFCA Staff and Commissioners have worked together on committees (see HSFCA Annual Report) to reach strategic goals. In addition, HSFCA programs have worked with each other to share resources and knowledge.

Both Abadir and Yamakawa agree that the HSFCA's goals and society's cultural goals are not mutually exclusive; they are the same and have a direct relationship to one another. Abadir adds, "We are in an exciting time when we can support and build upon our agency's mission by entering through any number of doors available to us."

Yamakawa says that the changes in the APP Program do not take away from its past achievements, but he believes that "this is the right time for the program to evolve. With the leadership changes, new HSFCA Strategic Plan, and museum opening, the APP Program must take a good look at its original purpose.

"By looking back from where we came, we can plan our future to better serve the public, finding creative ways to make the visual arts more accessible while educating and challenging viewers to broaden their perspective of art and the world around us."



Form & Figure is an art exhibition at Windward Community College in the Paliku Theatre. This is one of three art exhibitions that opened in 2004 featuring artwork from the HSFCA Art in Public Places Collection.

ART IN PUBLIC PLACES

Friends of HiSAM Membership Campaign in Full Swing

The Hawai'i State Art Museum extends many thanks to over 100 artists, individuals and families who responded so generously to our initial appeal and have become Founder's Club members of the Friends of HiSAM.

The Friends of HiSAM is a nonprofit corporation dedicated to furthering the artistic, cultural, and educational programs of the museum. Membership support at this time will help to raise the necessary funds for developing the museum's new gift shop, café and information center for the Hawai'i Capital Cultural District.

Since we were unable to get the word out sufficiently, we are extending the deadline for becoming a member of the Founders Club to March 31, 2005.

For detailed information on member benefits visit our website www.hawaii.gov/sfca. To become a HiSAM member simply mail or FAX this form to fax # 586-0308 with your contribution today!

YES! I want to join the Friends of HiSAM

JOIN BY PHONE: (808) 586-0305 OR COMPLETE THIS FORM AND MAIL WITH YOUR CHECK TO THE ADDRESS BELOW

Join the Friends of the Hawai'i State Art Museum and be happy in knowing that you are helping to maintain a FREE, public institution dedicated to the art and people of Hawai'i.

MEMBERSHIP FEES

Student*

Individual

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\$15

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\$75

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Hawai'i State Art Museum
250 South Hotel Street, 2nd Floor
Honolulu, Hawai'i 96813

MAKE CHECK PAYABLE TO "FRIENDS OF HiSAM" or Charge to:

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CLIP

Welcome and Mahalo!

Hawai'i State Art Museum

HiSAM Membership and Founder's Club

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STUDENT Emma Luna

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Dinner for Friends of HiSAM



Guests attended a dinner for Dana Gioia, Chairman of the National Endowment for the Arts held at the Hawai'i State Art Museum on January 10, 2005. The event was hosted by Corine Hayashi and sponsored by the Friends of HiSAM. Bottom row, left to right, Nancy Ellis, Robin Midkiff, Helen Gary, George Ellis, Mona Abadir, Representative Ed Case, NEA Chairman Dana Gioia, Nancy Bannick, Wesley Kinder, Nancy Conley, Kristin Moore, and Herb Conley. Top row, left to right, Timothy Choy, Frank Boar, David de la Torre, Toni Madison, Ronald Yamakawa, Michael Haig, Felicia Knight, Robert Guild, Alice Guild, Tom Applegate, Judy Pyle, Marcus Philip-Brown, and David Moore.

Two Large Sculptured Murals Relocated

Creating and installing large ceramic and cement murals can be a daunting task. Decades after installation, attempting to relocate these oversized works of art can challenge even the best teams of architects, engineers, contractors, administrators and conservators. After years of planning, two large sculpted murals were successfully relocated.

New Life for I Kapa Mural

In 1981 Suzi Pleyte, assisted by Claude Horan created a ceramic mural for the Waiohai hotel in Poipu, Kaua'i. The mural is an abstract map of the tools and natural materials used in the tapa making process including Hawaiian anvils, shells, sea urchins, kukui nuts, and mulberry bark. The mural was removed from the Waiohai Hotel during post Hurricane Iniki renovations and was given to Koloa School. The school gifted the mural to the HSFCA who installed the mural at Koloa School in 2004.



I Kapa, a ceramic mural by Suzi Pleyte, was recently installed at Koloa Elementary on Kaua'i. The mural measures 41 1/2 feet high and 24 feet long.

New Airport Checkpoint Changes Perspective

Airports around the world are going through many changes. At the Honolulu international Airport a third security checkpoint is being added in the main terminal. Checkpoint 3 as it is called is taking the place of the aerospace museum and has displaced an HSFCA commissioned concrete mural entitled *Luau* by Tom Van Sant.

The mural was commissioned in 1972 as part of the terminal construction. It was cast in low relief in exposed aggregate concrete depicts a luau in a contemporary manner. The mural measures 13 feet high, 72 feet long, six inches thick and is cut into 18 four-foot-wide panels. Each panel weighs approximately 1,900 pounds. *Luau* was relocated to its new home on the other side of the checkpoint at night between the hours of 8 p.m. and 6 a.m. to not interfere with travelers.



Luau, a concrete mural by Thomas Van Sant, was relocated 150 feet to accommodate a kiosk with departure monitors. The addition of the kiosk is part of the new security checkpoint at the Honolulu International Airport.

ARTLUNCH



Hawai'i State Foundation on Culture and the Arts presents

Lunchtime Lecture Series at Hawai'i State Art Museum



SEE YOU AT ARTLUNCH LECTURES!

Tuesday, March 29, 2005 at 12 noon, FREE

Creating an Exhibit: From Notion to Fruition
Denise Kosaka, Curator, *Reflecting Hawai'i*

Learn about the nuts and bolts of putting together HiSAM's current special exhibition *Reflecting Hawai'i* at this presentation by curator Denise Kosaka. The impetus for *Reflecting Hawai'i* began as a result of a competitive statewide call for artworks.

Other upcoming talks:
All ARTLUNCH lectures begin at 12 noon and are held in the museum's Multipurpose Room on the first floor of the historic No. 1 Capitol District Building located at 250 South Hotel Street. Visuals will be shown.



The lecture series takes place on the last Tuesday of each month and has been designed with Honolulu's downtown business community in mind. Try spending your lunch hour at the Hawai'i State Art Museum for a change! We're offering interesting talks on connoisseurship, current exhibitions, and artists in the collection. Here's a chance for you to learn more about the arts and to meet working artists and professionals in the museum field. So pack up your lunch and become part of the burgeoning downtown art scene.

First Grammy Award for Best Hawaiian Music Album

It was an historic occasion this year at the Grammy Awards, when they awarded the first-ever award for Best Hawaiian Music Album at the ceremony held at the Staples Auditorium in Los Angeles on February 13, 2005.

The award went to *Slack Key Guitar Volume 2*, Charles Michael Brotman, producer. The compilation album featured 10 artists – Randy Lorenzo, Bryan Kessler, Jeff Peterson, Keoki Kahumoku, Sonny Lim, John Keawe, Charlie Recaido, John Cruz, Ken Emerson, and Charles Michael Brotman.

On a personal note, we congratulate Ken Emerson, who was involved with the HSFCA Folk Arts Apprenticeship Program. The program pairs up masters and experienced apprentices to help perpetuate folk arts in Hawai'i.

ART IN PUBLIC PLACES

Reflecting Hawai‘i Exhibition at HiSAM

R*eflecting Hawai‘i*, a two-dimensional exhibition of paintings, mixed media, works on paper, and black and white photographs opened with a reception in the Diamond Head galleries at the Hawai‘i State Art Museum (HiSAM) on Friday, March 4, 2005.

The opening reception coincided with **First Friday**, the Hawai‘i Capital Culture District’s highly successful gallery walk when downtown galleries and studios open their doors for extended hours from 5 to 9 p.m. on the first Friday of every month.

This temporary exhibition features works by artists selected for a recent *Call-for-Artworks*, an acquisition award project launched in February 2004 by the Art in Public Places Program. As a result of this statewide-juried competition, 14 artworks were chosen for inclusion in the state’s collection.

Selected from 470 submissions by a distinguished panel of culture and arts leaders, chosen works include paintings and works on paper by Carol Bennett, Fabienne Blanc, Evelyn de Buhr, Ka-Ning Fong, Mark Kadota, Bradley Koki, Wayne Levin, Mark Maresca, Pat Masumoto, Vicki Penney-Rohner, Wanda Russell, Mari Sakamoto, Brett Uprichard, and Cora Yee.

In addition to these pieces, *Reflecting Hawai‘i* includes black and white photographs from the Art in Public Places Collection which are also inspired by Hawai‘i’s unique demographic and environmental qualities.

The photographers whose work is featured in the exhibition are Kanani Aiu, Budd Brooks, Barry Chann, Muriel Fujii, Francis Haar, Robin Kaye, Mary Ann Lynch, Frederick L. Morris, Boone Morrison, Franco Salmoiraghi, Norman Shapiro, Stanley Tomita, and Eric Yanagi.



Brett A. Uprichard, Na Kanakaole, black and white photograph, 2004



Vicki Penney-Rohner, Hawaiian-Style Fenceline, oil on linen, 2004



Cora Yee, Surfing Pineapples, acrylic/gold leaf, 2004



Pat Masumoto, Small Ball, Big Negi, acrylic, 2004



Francis Haar, Hawaiian Beauty, Kamehameha School, black and white photograph, 1972

STATE OF HAWAI'I

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Russ K. Saito, *Comptroller*
Katherine H. Thomason, *Deputy Comptroller*

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HAWAI'I STATE FOUNDATION
ON CULTURE AND THE ARTS

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Honolulu, Hawai'i 96813
Telephone (808) 586-0300
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To contact staff via email or telephone, visit our website and click on the HSFCA Directory button for individual email addresses and telephone numbers. If you have a comment or suggestion for *Art Reach* newsletter, contact Ken Hamilton via email at ken.hamilton@hawaii.gov or call (808) 586-0307.

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Fay Ann Chun, *Individual Artist Fellowship Coordinator*
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Symposium for Museum Docents

Museum docents from the Hawai'i State Art Museum and the Honolulu Academy of Arts attended a symposium entitled *The Art of Abstraction* held at HiSAM on February 2, 2005. The symposium focused on the *Inner Scapes* art exhibition and featured talks by three of the exhibiting artists, Allyn Bromley, Alan Leitner, and Harry Tsuchidana.



Artist Harry Tsuchidana discussed his artwork and abstract art at a symposium for museum docents held at the Inner Scapes art exhibition at the Hawai'i State Art Museum.

HSFCA Calendar of Events

The HSFCA announces the following events in February, March and April 2005. Mark your calendars for the events you would like to attend. For more information on these events and upcoming ones, visit www.hawaii.gov/sfca or call (808) 586-0307.

MARCH 2005

- March 2-3, 2005
9 a.m.-5 p.m. **HSFCA Biennium Grants Panel Meetings.** Panelists will review applications for HSFCA Biennium Grants in the Presentation program area. Meetings will be held in HSFCA Multipurpose Room.
- March 4, 2005
to Sept. 3, 2005 **Reflecting Hawai'i Art Exhibition.** Features paintings, mixed media, and works on paper by local artists inspired by the unique qualities of the Hawaiian islands. Hawai'i State Art Museum, 250 South Hotel Street, 2nd Floor.
- March 4, 2005
5-9 p.m. **First Friday Honolulu's Downtown Gallery Walk.** Hawai'i State Art Museum and downtown galleries and studios celebrate art. Free and open to public.
- March 5 & 12,
9 a.m.-2:30 p.m. **HSFCA Arts Education Outreach Program.** *Enhancing the K-5 Curriculum through the Arts – Steps to Creating a Mural – The Painted Mural (Grades 4-5).* Windward Community College, Hale Kuhina #115, 45-720 Keahala Road, Kane'ohe.
- March 23, 2005
10 a.m.-1 p.m. **HSFCA Commission Meeting in HSFCA Multipurpose Room.**
- March 29, 2005
12-1 p.m. **Artlunch Lecture.** *Creating an Exhibit: From Notion to Fruition* with Denise Kosaka, HiSAM Curator. Lecture is at Hawai'i State Art Museum, Multipurpose Room, 250 South Hotel Street, 1st Floor. Free and open to public.

APRIL 2005

- April 1, 2005
5-9 p.m. **First Friday Honolulu's Downtown Gallery Walk.** Hawai'i State Art Museum and downtown galleries and studios celebrate art. Free and open to public.
- April 26, 2005
12-1 p.m. **Artlunch Lecture.** *Multi-media Art Forms in Hawaii and Europe* with Mark Kadota, a teaching artist in the Artists in the Schools Program. Lecture is at Hawai'i State Art Museum, Multipurpose Room, 250 South Hotel Street, 1st Floor. Free and open to public.
- April 27, 2005
10 a.m.-1 p.m. **HSFCA Commission Meeting in HSFCA Multipurpose Room.**

MAY 2005

- May 6, 2005
5-9 p.m. **First Friday Honolulu's Downtown Gallery Walk.** Hawai'i State Art Museum and downtown galleries and studios celebrate art. Free and open to public.
- May 25, 2005
10 a.m.-1 p.m. **HSFCA Commission Meeting.** Special meeting will be held at Hui No'eau Visual Arts Center, 2841 Baldwin Avenue, Makawao, Maui.
- May 31, 2005
12-1 p.m. **Artlunch Lecture.** *Documentary Photography, History, and the Photographer's Vision* with Franco Salmoiraghi, a photographer and lecturer at Pacific New Media. Lecture is at Hawai'i State Art Museum, Multipurpose Room, 250 South Hotel Street, 1st Floor. Free and open to public.

Special Loan to World Expo 2005

The HSFCA Commission approved a loan request to exhibit a photograph entitled *Kicking Out* by Wayne Levin at World Expo 2005 in Aichi, Japan. This artwork from the HSFCA Art in Public Places Collection shows champion bodysurfer Mark Cunningham in action. Heads of state, business leaders, and government officials will see the photo in the US Pavilion in the Franklin VIP Suite featuring regional art from across the USA.



Wayne Levin, Kicking Out, black and white photograph, 1996

Hawai'i State Art Museum,
Come See, It's Your Art!



Visit the Hawai'i State Art Museum at the No. 1 Capitol District Building at 250 South Hotel Street, 2nd Floor in Honolulu. Free admission. Open Tuesday to Saturday, 10 a.m. to 4 p.m. For details, call (808) 586-0900, or visit our website, www.hawaii.gov/sfca.

COMMUNITY OUTREACH

SCEP Brings Worldwide Arts Programming to Hawai'i

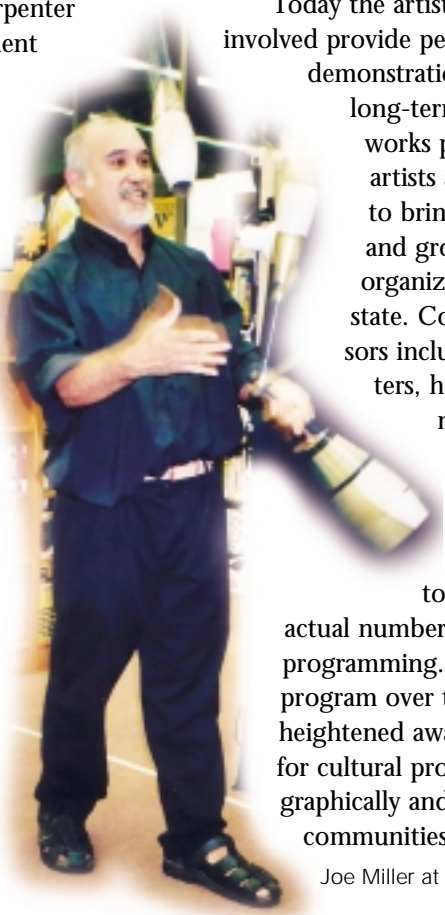
The *Statewide Cultural Extension Program (SCEP)* of the University of Hawai'i at Mānoa, Outreach College, Community Services Division presents exceptional arts and cultural programs throughout the year via public events, educational outreach, and publications. These programs, often produced in collaboration with other organizations, provide statewide access to outstanding artists and scholars from Hawai'i and the world.

They provide access throughout the state to outstanding arts and cultural programs from the Pacific Basin, Europe, and the mainland, through public events, educational programs, co-sponsorships with organizations, and publications and help to preserve and disseminate the artistic and cultural heritage of the community, particularly with its offerings in Hawaiian and Asian cultures.

2004-2005 marks the 33rd year of the SCEP. Originally established in 1971 as the *Community Cultural Opportunities Program* and then changed to become the *Lama Ku* ("to extend enlightenment") program in 1976, it was directed by Tom Carpenter from 1971 to his retirement in 1986.

The program was designed to showcase the unique talents of the faculty and staff at the University of Hawai'i through lectures in community locations. Over the years Carpenter expanded the program to include community resources as well as University personnel. Upon Carpenter's retirement the program took on its current name, the *Statewide Cultural Extension Program* or *SCEP*.

Between 1986 and 1992 SCEP was coordinated first by Joel Light and then Suzanne



Joe Miller at the Kahuku Public Library.



Robet Jospe gives a presentation at the Hawai'i Kai Public Library on O'ahu.

Shoemaker. Its current director, Tim Slaughter, took over its coordination in 1992 and serves in that capacity to the present.

The program continued to grow and evolve over the years to where community resources have become the primary source of programming. The primarily lecture format gave way as well to a lecture-demonstration format.

Today the artists and experts involved provide performances, lecture-demonstrations, workshops and long-term residencies. SCEP works primarily with local artists and cultural experts to bring these individuals and groups to community organizations across the state. Community co-sponsors include community centers, hospitals, libraries, nursing homes, national parks, prisons, schools, and senior centers.

SCEP continues to grow in terms of actual numbers and effectiveness of programming. The success of the program over the past 30 years has heightened awareness and demand for cultural programming in geographically and culturally isolated communities of Hawai'i.

Programs are sent to each of the major Hawaiian islands, Hawai'i, Kaua'i, Lana'i, Maui, Moloka'i, and O'ahu, and on these islands into their isolated areas such as Hana, Maui, Waimea on Hawai'i and the Wai'anae coast of O'ahu. All programs are usually presented free to the public in order to make them available to as wide a range of economic levels as possible.

The types of programs range from workshops on the Art of Cartooning to Taiko Drums. Programs involving dance, music, puppetry, storytelling, theatre, and the visual arts and crafts are available.

The programs offered also cover a wide range of Hawai'i's various cultural traditions including: Hawaiian music, Filipino dance and music, Chinese crafts, Japanese music, and Okinawan dance. Included with these traditional art forms are more contemporary forms such as modern dance and jazz music.

SCEP continues to offer artists from all islands a chance to reach new audiences. For the most recently completed touring year, 2003-2004, 39 individual artists or groups presented programs. Five of these artists or groups were based on an island other than O'ahu.

SCEP is a HSFCA initiative supported by state funding and federal funds from the National Endowment for the Arts. For more information see www.outreach.hawaii.edu/community/scep.asp.

Statewide Cultural Extension Program 2003-2004 Artists by Discipline

Cartooning/Graphic Arts
Dave Thorne

Dance
Losoloso Laulualo
H. Wayne Mendoza
Paula Luv and George Segedin
Tau Dance Theater
UH Dance Ensemble

Folk Arts
Bob Gleason
Greywolf
Barbara Chung Ho
Paulette Kahalepuna

Literary Arts
Joseph Stanton

Media Arts
Paul Y. Nishijima

Music
Walter Carvalho
Kenny Endo
Hawai'i Opera Theatre
B. Kisako Hirai
John Keawe
Bailey Matsuda
Azure McCall

Puppetry
Tammy Hunt
Pacific Heart Players

Storytelling
Jeffrey Stephen Babb
and Nyla Ching-Fujii
Nyla Ching-Fujii
Woody Fern
Brenda Freitas-Obregon
Jeff Gere
Karen Yamamoto Hackler
Daniel A. Kelin, II
Baba Jamal Koram
Sandra MacLees
James McCarthy
Joe Miller
Nalani Olds
Dann Seki

Theatre
Hui Ho'oulu Mo'olelo
UH Kyogen Ensemble

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250 South Hotel Street, 2nd Floor
Honolulu, Hawai'i 96813

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VISIT THE HSFCA WEBSITE

We invite you to visit the HSFCA website at www.hawaii.gov/sfca. The site features information on the Hawai'i State Art Museum; HSFCA grants, programs, and services; Hawai'i arts and culture events; and worldwide arts opportunities.

READ ART REACH ONLINE

Read the online version of *Art Reach* newsletter featuring beautiful color photos. Visit our website, www.hawaii.gov/sfca and click on "About Us" then click on "Publications and Docs."

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